



## Dragon Cup Equestrian Gymkhana

Saturday 9 June 2018

Baldivis Equestrian & Pony Club – Lugg Road Baldivis

**Serpentine Jarrahdale  
Grammar School**

Gates open 7:30am for a 9am start

This event is a house challenge held as an equestrian gymkhana competition. Only Serpentine Jarrahdale Grammar School students are eligible to enter. Students are not required to hold any equestrian insurance to compete, although it is encouraged.

For every event complete students will gain point for themselves and house. Ribbons placed to sixth for each class. Champion and runner up trophies will be awarded to Primary School, Lower Secondary and Upper Secondary students.

Un mounted/non riding student helpers are welcome but must be accompanied by an adult and sign a disclaimer. Un mounted/non riding students will also gain points for their house.

### Entries

- One entry fee of \$30 for all events throughout the day
- All entries to be completed and returned to School reception with full payment by 4.00pm Thursday 31 May.

For additional event queries please contact Miss Olivia Sherlock [osherlock@sjgs.wa.edu.au](mailto:osherlock@sjgs.wa.edu.au)



## 2018 Dragon Cup Schedule of events

### Dressage

- Students may choose up to two tests
- Please ride to your ability
- Tests on offer at this year's event
  - Preparatory B
  - Preliminary 1.1
  - Preliminary 1.3
  - Novice 2.2 (only available if min 3 riders want to compete)
- A copy of each test is attached to the entry pack, also available on EWA Website.

### Show Jumping

- Students may choose two consecutive heights
- Classes will be AM7
- Course will remain the same for all heights
  - 30cm
  - 45cm
  - 65cm
  - 80cm
  - 95cm

### Showman Classes

Ring 1 – Showjumping (Jumping height will be at 30cm, 45cm, 65cm, 80cm & 95cm)

Ring 2 – Ridden arena

Ring 3 – In hand arena

- Students will move through each ring from 1 – 3. Winners are taken from the highest combined score from each phase.
- Students may only choose one showjumping height for the Showman Classes.
- If students do not wish to jump as part of the Showman classes, they will be allocated a base point score.
- Workouts are attached to the entry pack.

### Novelties – Bonus House Points Quiz at Lunch!!

#### As a team (Whitby V Yarrabah)

- Dueling Dragons
- Egg & Spoon
- Flying sack race
- Western Bending
- Apple Bobbing
- Minties in flour

#### Individual

- Fire Breathing Barrels
- How to Train Your Dragon Fancy Dress
- 6 Bar Jumping (Primary & Secondary)



**Serpentine Jarrahdale  
Grammar School**

## 2018 Dragon Cup Entry Form

One entry fee \$30 for all events throughout the day

All entries and payment to be completed and returned to  
School reception with full payment by 4.00pm Thursday  
31 May.

Students Name	
Date Of Birth	
Name of Mount/s	
School Year Group	
House	<input type="checkbox"/> Whitby <input type="checkbox"/> Yarrabah
Parent/Guardian Name	
Parent/Guardian contact number	
Email address	

**Conditions of entry**

- All students must nominate a helper for the day, timeslots will be allocated to match your preference as much as possible
- Dress standards – House shirt over the top of a white long sleeved shirts, cream/beige/fawn or navy jodphurs
- Riders must compete in house colours and in their relevant year group
- Smooth soled boots must be worn. Gaiters/chaps optional
- All riders must wear safety approved helmet
- Gear checking will be carried out under PCAWA guidelines
- All hay/manure must be removed from the grounds
- No alcohol to be consumed
- No dogs on the grounds
- No smoking on the grounds
- Riders are asked no to approach the judges during the events> if you have any queries please speak to Ms Jill Ainslie or Miss Olivia Sherlock.
- Judges decisions are final
- Draws for the competition will be available at least 3 days prior to the competition
- All riders must have a parent/guardian on the grounds for the duration of the day

I have read and understand all conditions of entry (please initial)

Student: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

## 2018 Dragon Cup Entry Form

Mount: \_\_\_\_\_

*Please complete one entry for each mount*

### Dressage (Max 2 tests)

- ☐ Pre B
- ☐ Prelim 1.1
- ☐ Prelim 1.3
- ☐ Novice 2.2

### Show Jumping (Max 2 consecutive heights)

- ☐ 30cm
- ☐ 45cm
- ☐ 65cm
- ☐ 80cm
- ☐ 95cm

### Showman

- ☐ 30cm
- ☐ 45cm
- ☐ 65cm
- ☐ 80cm
- ☐ 95cm

### Novelties

- ☐ Dueling Dragons
- ☐ Egg & Spoon
- ☐ Flying sack race
- ☐ Fire Breathing Barrels
- ☐ How to Train Your Dragon Fancy Dress
- ☐ 6 bar show jumping
- ☐ Apple Bobbing
- ☐ Minties in Flour

### Compulsory Helper Duty (please order of preference from 1 – 7)

- |   |   |
|---|---|
| <input type="checkbox"/> Dressage Penciller             | <input type="checkbox"/> Show Jumping Crash |
| <input type="checkbox"/> Time Keeper                    | Crew/Height Adjust                          |
| <input type="checkbox"/> Set Up Crew (Friday Afternoon) | <input type="checkbox"/> Novelty Assistant  |
| <input type="checkbox"/> Scorer                         | ALL PARENTS TO PLEASE                       |
| <input type="checkbox"/> Gear Checker / Marshall        | ASSIST WITH CLEAN UP                        |





## Member Dangerous Activity Acknowledgement

Full Name of participant (and of guardian if under 18 years) .....

Address .....

State ..... Post Code ..... Date of Birth .....

Name of Club/Organisation .....

Membership No. ....

In consideration for being permitted to participate in any way in horse sport activities, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs and agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur.

I agree to wear an approved helmet at all times whilst participating in the sport where this is required under the relevant EA and FEI rules and regulations.

I have had sufficient opportunity to read this Dangerous Activity Acknowledgement and fully understand its terms and sign it freely and voluntarily.

Dated: \_\_\_\_/\_\_\_\_/\_\_\_\_

Signature of rider \_\_\_\_\_

### For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept ALL OF THE ABOVE and consent and agree to my minor child's involvement or participation in horse sport activities.





Dated: \_\_\_\_/\_\_\_\_/\_\_\_\_

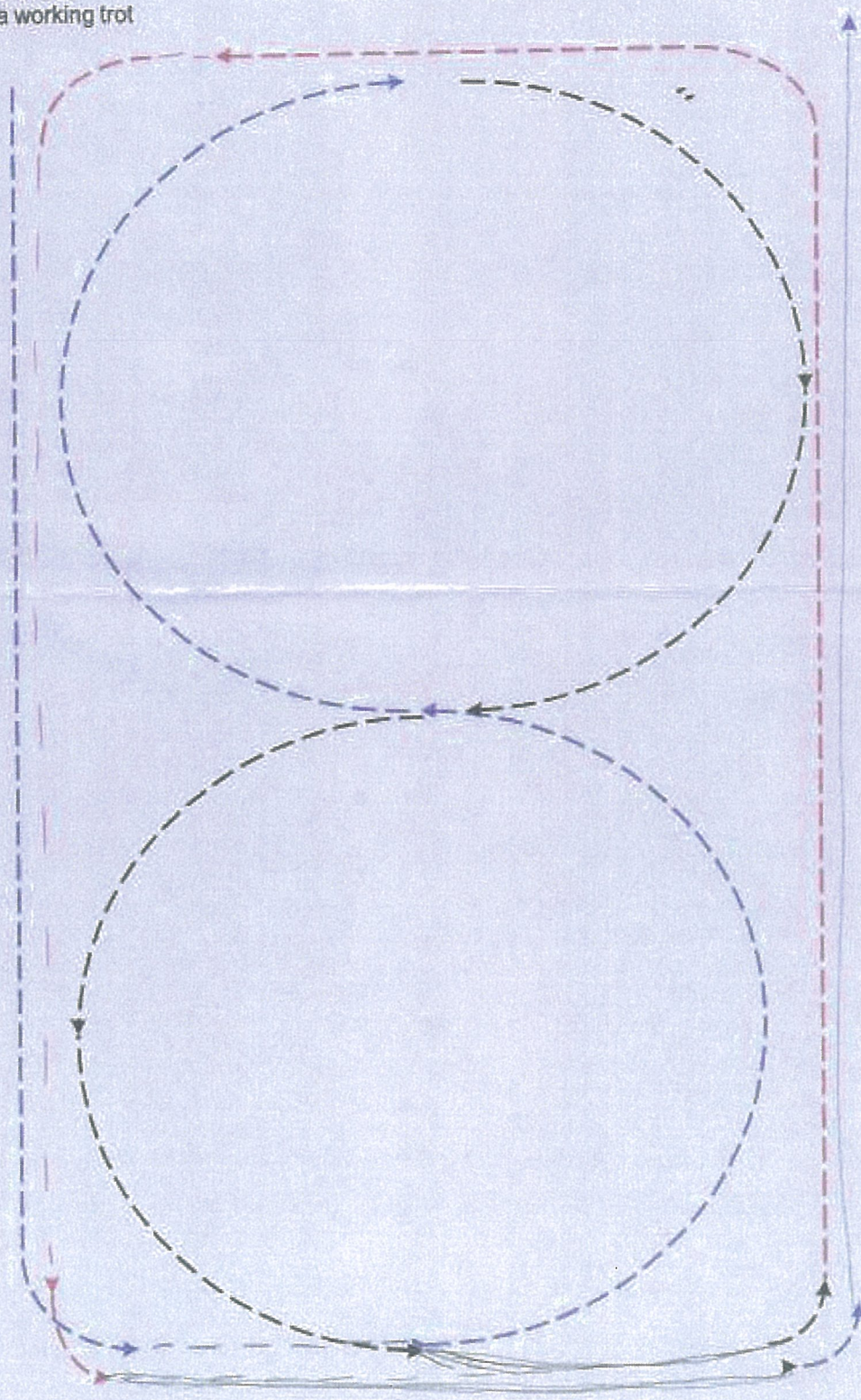
Signature of guardian \_\_\_\_\_



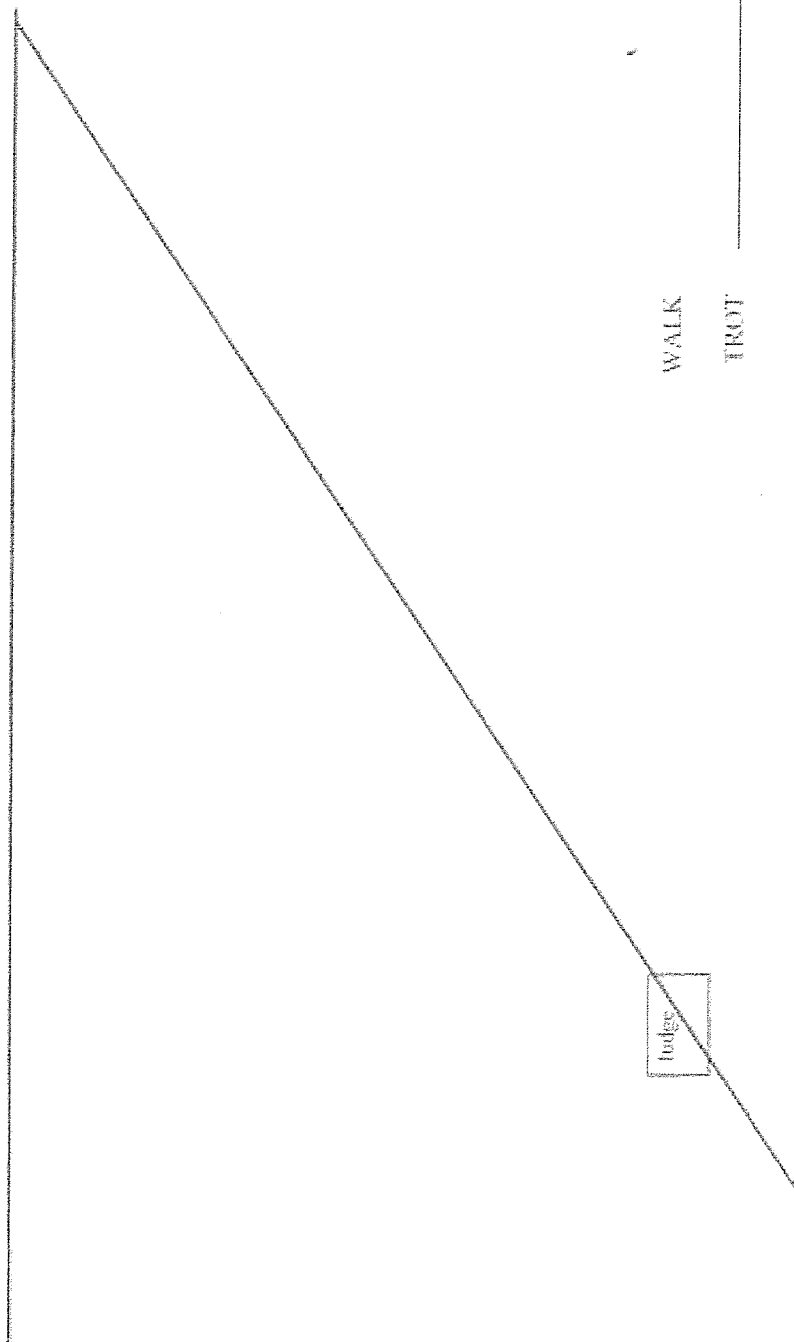
# STAGS RIDDEN WORKOUT SHOWMAN EVENT.

Enter working trot  
Trot half circle left  
Trot half circle right  
Canter half circle right  
Canter half circle left  
Lengthen canter around the arena  
Return to working canter  
Exit the arena at a working trot

Working Trot	
Lengthen Trot	
Working Canter	
Lengthen Canter	



SIGS DRAGON CUP INHAND WORKOUT





10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# Equestrian Australia



## Preparatory B (2015) ©

Effective 1/1/13

Arena size **40m x 20m** Test Time 3:45 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)


TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A	Enter at working trot	Straightness on centreline; clear trot rhythm			
2.	C E	Track left Turn left	Balance and bend in turns; clear trot rhythm			
3.	X	Circle left 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	X	Circle right 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
5.	B BFA	Turn right Working trot	Balance and bend in turn; clear trot rhythm			
6.	A	Medium walk	Willing and balanced transition; clear walk rhythm			
7.	KXH H	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
8.	Before C	Working trot	Willing and balanced transition; clear walk and trot rhythm			
9.	CA	Serpentine 2 equal loops in working trot	Clear trot rhythm; balance and bend; shape and size of serpentine;			
10.	FXH Over X	Working trot Show 4-6 steps of walk before proceeding in working trot	Clear trot rhythm; straightness, quality of walk steps			
11.		Transitions/balance FXH	Willing and balanced transitions, clear trot rhythm			
12.	C MXK KA	Working trot Change rein Working trot	Clear trot rhythm; straightness on diagonal, balance and bend through corner			
13.	A X	Down centreline Halt -Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A



# Preparatory B

## COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
<b>TOTAL MARKS</b>				<b>1900</b>			<b>Date:</b>
Penalties – Minus 2		Reason:		<b>Minus Total Penalties</b>			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= -6)	3 <sup>rd</sup> Elimination	<b>Minus Total Errors</b>			<b>Judge's Name (Print):</b>
<b>FINAL MARK</b>							<b>Judge's Signature:</b>
<b>PERCENTAGE</b>							



Preliminary 1.1 ©
Effective 1/1/14
Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt) Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor / Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (please circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** Working trot, working canter, medium walk, free walk, stretch circle in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
	X	Halt, Salute Proceed in working trot					
2	C	Track left	Bend and balance in turn; quality of trot; shape and size of circle; bend				
	E	Circle left 20m					
3	A	Circle left 20m, developing left lead canter second half of circle	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
	AFB	Working canter					
4	BE	Half circle left 20m	Quality of canter; shape and size of half circle; bend				
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6	A	Circle left 20m rising trot, allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
	Before A	Shorten the reins					
	A	Working trot					
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8	FXH	Free walk on a long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
	HC	Medium walk					
9	C	Working trot	Willing, balanced transition; quality of trot				
10	B	Circle right 20m	Quality of trot; shape and size of circle; bend				
11	A	Circle right 20m, developing right lead canter second half of circle	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
	AKE	Working canter					
12	EB	Half circle right 20m	Quality of canter; shape and size of half circle; bend				
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
14	A	Down centreline	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

# Preliminary 1:1 ©

## COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
<b>TOTAL MARKS</b>					<b>220</b>			
<b>Penalties – Minus 2</b>		<b>Reason:</b>			<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	<sup>1st</sup> -2	<sup>2nd</sup> - 4 (= 6)	<sup>3rd</sup> Elimination	<b>Minus Total Faults</b>				
<b>FINAL MARK</b>								
<b>PERCENTAGE</b>								
						Judge Signature: _____		

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# Preliminary 1:3<sup>©</sup>

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_

Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_

Open | YR | JNR (circle)

Judge Name \_\_\_\_\_

Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** No new requirements

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXK	Track left One loop	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend				
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend		2		
4	B	Circle left 20m	Quality of canter; shape and size of circle; bend				
5	HXF X	Change rein Working trot	Quality of canter and trot; straightness on diagonal;				
6	A AK	Medium walk Medium walk	Willing, balanced transition; quality of walk				
7	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straight on diagonal		2		
8	C MXF	Working trot One loop	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend				
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend		2		
10	E	Circle right 20m	Quality of canter; shape and size of circle; bend				
11	C	Working trot	Willing, balanced transition; quality of trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

# Preliminary 1:3<sup>©</sup>

## COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			2		
Rider's position and seat; correctness and effect of the aids			2		
<b>TOTAL MARKS</b>		<b>230</b>			
<b>Penalties – Minus 2</b>	<b>Reason:</b>			<b>Minus Total Penalties</b>	
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					
					Judge Signature: _____

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<h2 style="margin: 0;">Novice 2:2 ©</h2> <p style="margin: 0;">Effective 1/1/14</p> <p style="margin: 0; font-size: small;">Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes</p>
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Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** Leg yield

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R  Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		



## Novice 2:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS					350			Judge Signature: _____
Penalties – Minus 2		Reason:			Minus Total Penalties			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								

Judge Signature: \_\_\_\_\_

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